



PBCW News

Inside This Issue:	
Coming Events	4
Gallery	2
Scholarships	4

John Jordan: October Demonstrator



On Saturday October 15 the PBCW will host an all day turning demonstration by John Jordan. The event will be held at the Okeehchee Nature Center. The club will also host two days of hands on classes with John on Sunday and Monday following the event.

John Jordan is a woodturner from Cane Ridge (Nashville), Tennessee. Known primarily for his textured and carved hollow vessels, John has been featured in nearly every major turning exhibition the past twenty years. His work has received numerous awards, and is in the

(Continued on page 4)

Minutes From The July Meeting



The Okeehchee Nature Center remains closed on weekends from Memorial Day to Labor Day due to budget cuts at the Palm Beach County Parks and Recreation department. The August meeting of the PBCW will be held at the Pavilion at Mounts Botanical Garden. For those familiar with Mounts the pavilion is next to the bookstore. It is at the front of the Garden close to the Military Trail entrance.

The July meeting, our first ever held at the Mounts Pavilion, was a very successful one. Despite the summer heat the shade provided by the Mounts foliage and

the open nature of the pavilion kept the temperatures within a comfortable zone. While the ants made off with a portion of the donuts that was probably for the better for most of our membership.

The meeting was opened by president Eric Williams. Eric announced that for our September meeting we would be returning to the Okeehchee Nature Center. Demonstrating at the July meeting was Lee Sky who showed us how to turn a coin funnel. Lee explained the impor-

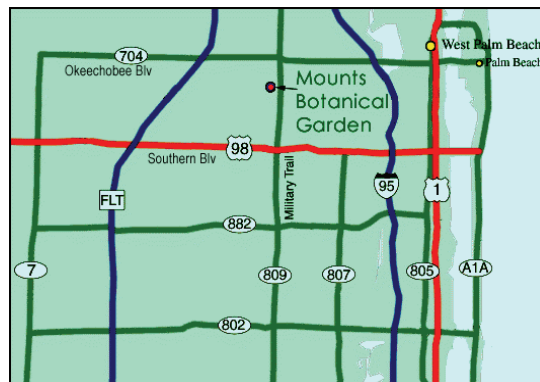
tance of creating a smooth curve and a proper angle to the starting curve at the top of the funnel to keep the coin in the funnel and to get the longest possible run for the coins before they drop into the receiver at the bottom.

Lee also showed us a method for placing a grinding wheel on the lathe. The central hole in the grinding wheel fits over a tenon on a disk attached to a faceplate screwed onto the headstock spindle. Another disk with a short tenon fitted into the wheel on the right side



holds the wheel in place when the tailstock center is brought up. The toolrest is used to support tools while sharpening them. Having this grinding wheel setup allows Lee to sharpen his tools without a sepa-

(Continued on page 4)



From Florida's Turnpike Take the Okeechobee Blvd. exit East to Military Trail, then go south on Military Trail 1 1/4 miles to Mounts Botanical Garden (1/4 mile south of Belvedere Rd.) on your right, across from Palm Beach International Airport).

From I-95 Take the Southern Blvd. exit west to Military Trail, then go north on Military Trail 1/2 mile to Mounts Botanical Garden (on your left, across from Palm Beach International Airport).

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[Next Page](#)

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July Gallery



Terri Salomoni, L to R: Bowl, Holly; Bowl Mahogany; Basket With Turned Finial and Base, Norfolk Island Pine



Above: Pendants, Terri Salomoni, East Indian Rosewood
Below: Rings, Terri Salomoni, Pine



Above Left: Box, Terri Salomoni, Norfolk Island Pine
Above Right: Spurtles, Carl Schneider, Maple



Above:
Bowl,
Carl Schneider,
Ambrosia Maple



Above:
Natural Edge Bowl,
Carl Schneider,
Cherry

Right:
Bowl,
Carl Schneider,
Mango





July Gallery



Above: Bowl, Carl Schneider, Red Kabbes
Right: Gator Bowl, Lee Sky, Mahogany



L: Ovoid, Lee Sky, Mahogany
R: Lee Sky, Toothpick, Maple;
Goblet, Banksia Pod, Ebony, Sapodilla;
Watering Station, Rosewood



L: Pepper Mill, Nick Cook, Maple

R: Honey Dipper, Maple, Eric Williams

Below Left: Knife/Spreader, Steve Hlasnicek, Mahogany;
Honey Dipper, Tim Rowe, Maple;
Scoop, Tim Rowe



L: Pepper Mill, Eric Williams, Mahogany
Below: Bowl, Eric Williams, Redwood





Minutes from the July Meeting (contd.)



Napkin Holder, Tim Rowe,
Maple/Mahogany

[\(Continued from page 1\)](#)

rate grinder.

After the demonstration the club discussed an opportunity to participate in a woodturning education program in Boca Raton. The matter was referred to the board to study and report back to the membership. The meeting finished with the presentation of the show and tell gallery.

John Jordan October Demonstrator (contd.)

[\(Continued from page 1\)](#)

permanent collections of many museums and corporations, including the Renwick Gallery of the Smithsonian, the High Museum of Art in Atlanta, the American Craft Museum in New

York City, the White House in Washington, the Los Angeles County Museum of Art, the Mint Museum of Craft + Design in Charlotte, the Fine Arts Museum in Boston, and the Detroit Institute of the Arts and the prestigious Victoria and Albert Museum in London, England.

John is in great demand as a demonstrator/teacher, traveling extensively teaching at universities, craft schools, turning groups and trade shows throughout the US, Canada, the UK, France, New Zealand, Australia and Japan, including an annual week or two at world famous Arrowmont school of Arts and Crafts, Anderson Ranch Arts Center and Center for Furniture Craftsmanship in Maine.

His work is frequently seen in publications in several countries as well as articles written by him. In addition to his most recent video on the aesthetics and properties of wood, he has also produced two previous best selling woodturning videos, which received very favorable reviews.

John's pieces are initially turned on the lathe, from fresh, green logs, using a number of techniques and tools that have evolved over the years. Each piece is then hand carved and textured, using a variety of different hand and small powered tools. This texturing process is very labor intensive, and can take as much as several days to weeks to complete. There is little room for error during this carving- one small

slip can ruin the piece. A light lacquer finish is applied to most pieces, including the dyed work.

Admission to the demonstration will be \$35 per person. There are a few spots left in the two days of hands on classes. Contact [Bruce Williams](#), (561) 626-8203 for more information.



Upcoming PBCW Demonstrations and Challenges

Members who bring a qualifying entry to the challenge meetings will be entered in a drawing for several gift certificates to be given away.

August demonstration: Tim Rowe, Turning an articulated mushroom.

September demonstration: Bill Kruger, Christmas ornament.

September challenge: Bring a turned mushroom.

October Demonstration: John Jordan

November Demonstration: Bruce Williams, Spindle Turning

November challenge: Bring a turned Christmas ornament.

Woodturning Scholarships Available

Anyone interested in receiving financial assistance from the PBCW to attend a recognized woodturning course may apply for a grant in the amount of \$250 or \$500 to assist with expenses. To apply for a grant simply complete a grant application and give it to a member of the education committee. The education committee members are: [Bill Jones](#), [Brian Rosencrantz](#) and [Al Gruntwagin](#). In return for the aid the scholarship winner must agree to provide one or two demonstrations for the club at regular meetings during the year following attendance at the course. Eligibility for the scholarships will be judged by the club's education committee.