

PBCW PRESENTS: PHIL BRENNION



Saturday, January, , 2005
9:00 AM - 4:00 PM
Okeehelée Nature Center
West Palm Beach, Fl.

PBCW
11384 56TH PL. N.
RPB, FL. 33411

Phil Brennon Demonstration Hands-On and Lunch Registration

	Time	Price
<input type="checkbox"/> Saturday Demonstration	9:00 AM	\$35.00
<input type="checkbox"/> Sun Hands-On Workshop	8:00 AM	\$125.00
<input type="checkbox"/> Saturday Lunch		\$7.00
		Total: _____

- | | |
|-------------------------------------|--------------------------------------|
| <input type="checkbox"/> Turkey | <input type="checkbox"/> White Bread |
| <input type="checkbox"/> Roast Beef | <input type="checkbox"/> Whole Wheat |
| <input type="checkbox"/> Ham | <input type="checkbox"/> Hoagie |
| <input type="checkbox"/> Lettuce | <input type="checkbox"/> Tomato |

Method of Payment

- Check
 Visa
 MasterCard
 American Express

Name _____
Address _____
City _____ State _____
Phone _____
Credit Card # _____ Exp. date _____
Signature _____

Mail to:

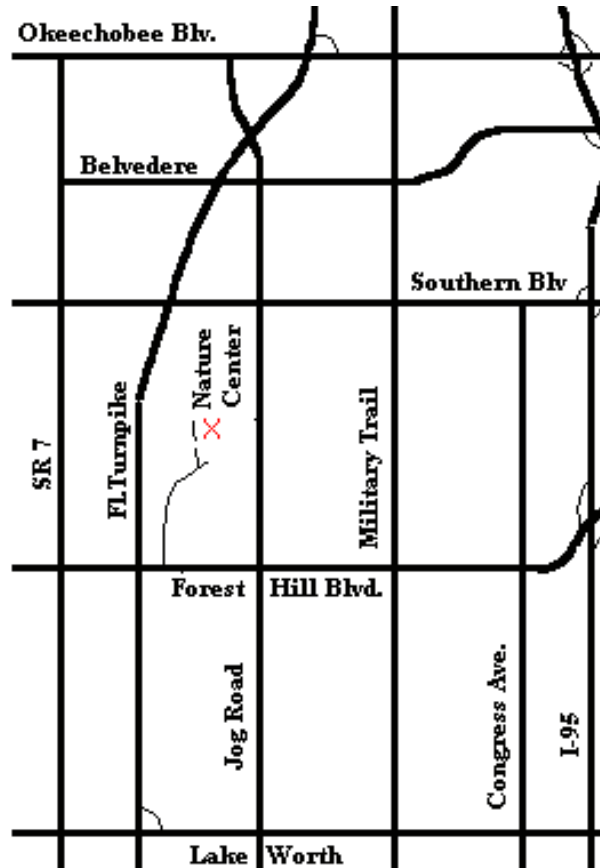
PBCW
5251 SE Burning Tree Circle
Stuart, Fl. 34997

Phil Brennion



Phil Brennion is one of the brightest of the rising Stars in American woodturning. He lives, turns, and teaches in rural central Arizona. He is the current president of the American Association of Woodturners. He teaches turning and sculpting wood at Yavapai College in Prescott, Arizona. He has become a nationally recognized demonstrator and a gifted woodturning author. For the last 16 years, turning vessels has been the main focus of his art. He is a student of Native American art and his work has been influenced greatly by the images and cultures of the Southwest. His turnings can be found in collections around the world. Surface treatments, along with Pueblo

forms and design elements, used on and off the lathe, have become his recognized specialty. Phil uses dyes, smoke treatment, metal inlays and patinas to produce his unique works of art. He produces works primarily for galleries. He enjoys writing articles and teaching woodturning through classes and seminars. Those who have seen Phil demonstrate at the AAW Symposium know that his easygoing manner and turning skill are a pleasure to see. Articles on his turning designs and techniques have appeared in numerous magazine, including WOOD Magazine and the American



Woodturner. Phil is one of the owners of Arts Prescott, a Co-Operative Art Gallery in Prescott, Arizona. He currently consults on woodturning to WOOD Magazine as well as

hosting the woodturning discussion group at WOOD ONLINE.

On Saturday January 22, Phil Brennion will demonstrate the style and techniques that have made him a world renowned turner at the Okeehelie Nature Center in WPB. On the following day, Sunday January 23, he will conduct a hands on workshop in those same techniques for five fortunate students in Dave Friedman's Boynton Beach Studio.

Admission to the demonstration is just thirty five dollars. Lunch of a sandwich, chips and soda is available for 7 dollars more. The hands on workshop is only one hundred twenty five dollars. Admission to the hands on is limited to just five students. Registration for the workshop must be received by January 4. Be sure to register early. In the event that the class is over subscribed attendees will be selected by drawing lots from those with paid registrations.

Be sure you don't miss this opportunity to learn from one of the most innovative woodturning artists in the US today.

